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Dhoom 4 cast 2019

Earlier this year marked the tenth anniversary of the premiere of the beloved Fox show Glee, and many of the show's stars recently reunited to catch up and reminisce about their tv high school glory days. Harry Shum Jr. (Mike Chang) and Kevin McHale (Artie Abrams) posted photos on Instagram of the reunion, and made fans talk about what the cast of Glee is until four years after the show began. The cast of Glee | Photo by Fox via Getty Images Matthew Morrison (Will Schuester) Matthew Morrison has seen huge success on Broadway in recent years. He starred as Fabrizio Nacarelli in the musical The Light in Piazza that scored him a Tony nomination, and also had a turn as J.M. Barrie in Finding Neverland. The 40-year-old also had a recurring role in The Good Wife, and went to the dark side in Grey's Anatomy when he played Jo Karev's abusive ex-husband Paul Stadler. Morrison also became a father in 2017 when his wife, Renee Pyente, gave birth to their son. Lea Michele (Rachel Berry) Rachel Berry has always been Broadway-bound for Glee, and that made perfect sense since Lea Michele was a Broadway star before landing the role that made her a household name. In recent years, Michele has released two studio albums - Louder and Places - and starred in Scream Queens as Hester Ulrich. Michele will soon be giving fans health and wellness advice in her new series Well, Well, Well with Lea Michele, which will premiere on Ellen DeGeneres' digital network EdN. And, he's also a newlywed, as he just married Zandy Reich in March. Cory Monteith (Finn Hudson) As fans know, Cory Monteith tragically died before the season 5 premiere back in 2013. Monteith died of an accidental drug overdose after struggling with heroin addiction for many years. Chris Colfer (Kurt Hummel) After his small role in Absolutely Fabulous: The Movie, Colfer turned to writing and has become a successful children's author. He wrote the 2017 book Stranger Than Fanfiction, as well as the six-book series The Land of Stories. Chris Colfer is also directing the film adaptation of his first book The Wishing Spell. And, in addition to making his directorial debut, Colfer writes the script and serves as executive producer. Amber Riley (Mercedes Jones) During her time at Glee as Mercedes Jones, Amber Riley performed a memorable version of And I'm Tell You I Don't Go By the Dreamgirls show. So it made perfect sense that Riley played the role of Effie in the West End production of the musical in 2016. Riley also won the Mirrorball trophy in season 17 of Dancing With the Stars and starred in NBC television musical The Wiz in 2015. Mark Salling (Noah Puckerman) Unfortunately, life took a terrible turn for Mark Salling after Glee ended a six-season run. In 2015, he was arrested on charges of downloading and possessing child pornography, and pleaded guilty to those charges in 2017. Facing up to seven years in prison, Sling committed suicide in January 2018 weeks before his sentencing. Darren Criss (Blaine Anderson) Darren Criss had an incredibly successful career after Glee. He starred as Hedwig in Hedwig and the Angry Inch, and recently toured with Lea Michele on their LM/DC Tour. He promoted her place album while promoting his album Home. He also starred as serial killer Andrew Cunanan in American Crime Story: The Assassination of Gianni Versace and his role won an Emmy, a Golden Globe, and a SAG Award. Chris is currently shooting the war movie Midway with Woody Harrelson. Naya Rivera (Santana Lopez) Naya Rivera tried a solo singing career when Glee came to an end, but her debut single didn't do well and Columbia Records ended up dropping her off the label. He also tried to switch to a movie with a role in At the Devil's Door, but that didn't go well, either. She found some success with her memoir Sorry Not Sorry: Dreams, Mistakes, and Growing Up, where she dished about her often chaotic personal life and dissed some of her Glee co-stars. Jane Lynch (Sue Sylvester) Equipped with some of the best and most vicious one-liners in tv history, Jane Lynch's Sue Sylvester was one of those characters fans loved to hate, and hasn't slowed down at all since Glee ended. She has appeared in many TV shows - including Criminal Minds, The Good Wife, and The Wonderful Mrs. Maisel - and voiced the role of Sergeant Calhoun in Wreck-It Ralph and Ralph Breaks on the Internet. Lynch also received an Emmy nomination for hosting her concert at Hollywood Game Night. 1 of 16 NEXT: Mary-Kate and Ashley Olsen These pint-sized cuties were both cast as Michelle Tanner when she was only 9 months old. Growing up on set, the Olsen twins used to refer to their colleagues with the names of their characters to prevent them from getting confused during filming. 2 out of 16 NOW: Mary-Kate and Ashley Olsen The twin sisters have had a very successful career since finishing Full House. Together they started the production company Dulstar Entertainment, which was responsible for hitting tween films such as The Adventures of Mary-Kate and Ashley and New York Minute. The now-women also took time off to attend NYU and have since become great fashion icons. 3 of 16 THEN: Dave Coulier On Screen Uncle Joey was known for his quick wit, funny impersonations, and his lifelong friendship with Bob Saget's character Danny. Off-screen, Coulier was also known for his hilarious personality, his collection of various voices and his lifelong friendship with Bob Sasset. So, basically, he was playing himself. 4 out of 16 NOW: Dave Coulier Dave's love life (Alanis Morissette reportedly wrote the angry breakup song, You Oughta for him) has been more in the spotlight than his career since he appeared in Full House. Good thing for Uncle Joey, he has since found love again and celebrated his wedding last summer with many cast members in attendance. 5 out of 16 THEN: Jodie Sweetin Jodie's role as Stephanie Tanner's middle child was written about her after the producers saw her acting on a different TV show. Adorable plus excellent a liner of her character (pin a rose to your nose!, anyone?) made her one of the most beloved children's TV characters of the decade. 6 out of 16 NOW: Jodie Sweetin Sweetin had her fair share of growing pains after full house. She has been married three times and has also struggled with drug and alcohol addiction. But after a period of rehab, she has made a full recovery and is now the mom of two girls. Sweetin recounts her problems in her unSweetined memoir. 7 out of 16 THEN: Bob Saget Clean Freak and Super Dad, Danny Tanner, weren't always played by Bob Saget. In the pilot for the show, the role was played by John Posey. Luckily, Sasset finally got the part. We can't imagine anyone else as the lovable patriarch of the family. 8 out of 16 NOW: Bob Saget Saget went on to host America's funniest home video for 8 years, as well as providing the voice of the future Ted Mosby for the popular TV show, How I Met Your Mother. He is currently the curator for Fuller House, the Full House reboot that will premiere on Netflix in 2016. 9 of 16 THEN: Lori Loughlin's character, the beautiful Becky Donaldson-Katsopolis, was originally hired for only six episodes. But her chemistry with the cast plus her audience appeal prompted producers to make her a regular series. 10 of 16 NOW: Loughlin After Full House ended Loughlin starred in the short-lived TV show Hudson Street, alongside Tony Danza, as well as starring and appearing in several other films and TV shows. Today, John Stamos claims Laughlin is the one who got away. Unfortunately for Uncle Jesse, Loughlin is a happily married mom-of-two. 11 of 16 THEN: Candace Cameron Bure 13 of 16 THEN: Andrea Barber Barber played the DJ's quirky BFF and next-door family neighbor, Kimmy Gibler - the character everyone loved to hate. Fun fact: He initially auditioned for the role of DJ. 14 out of 16 NOW: Andrea Barber Barber retired from acting after Full House ended, claiming acting was more of a childhood hobby for her. After graduating from college and raising a family, Barber reprised her role as Kimmy alongside Coulier, for a Funny or Die sketch in 2012. 15 of 16 THEN: John Stamos Who could forget Uncle Jesse's heartthrob? He had a lovely smile, perfect hair, and played in a band. Even more worthy: He asked the producers to change the name of his character from Cochran to Katsopolis to honor his Greek heritage. When you are first learning how to knit, your stitches will most likely be irregular. It'll take time. get comfortable keeping the thread and needles together. The only way to get consistent stitches is with practice, so the first scarf work of this class is an opportunity to do just that. But first we have to put the thread in the needles to get started. This process is called throwing up. There are many methods for casting, but for now we will only try one. called the long tail throws up, up, creates a nice elastic edge. Grab your size 10 straight needles and bulky threads (the bright colors are easier to see) and let's get seams. Remove the wrapper from your thread and inspect the ball, also called skein (rhymes with rain). Instead of getting the tail on the outside, dig in the center and pinch some loops. Pull this thread out of the ball and unwrap it to find the end threads. As you knit, the thread will loosen easily from the center of the ball, while the whole ball remains in place. It's certainly not wrong to use the outer tail, but the ball of yarn will bounce around in your arms, floor, or inside your bag as you go, picking up dirt and tangles on the way. To get ready for the long tail throws up, pull a length of thread from the ball to the length of your arm area (the long tail). In your non-dominant hand, thread the ball through your fingers, as shown: from the ball in between pinky and ring your fingers, around the back of your index finger and thumb and over your palm. Pinch the two tails with your last three fingers while spreading your thumb and index finger apart slightly to create a stretched loop of thread around them. Lift a needle with your right hand and bring it down the loop you made between thumb and index finger. Use your right index finger to pinch the thread on the needle and lift it slightly, then rotate your needle counterclockwise towards your thumb, bringing the point to touch your thumb just below the thread wrapped around it. Scoop up the thumb thread while rotating the right needle clockwise, and bring the point to your index finger just above its thread. Rotate your needle counterclockwise again, returning through the thumb loop, and then release the loop from your thumb. Pull the thread tightly and adjust the thread hold. You did it! Now repeat, starting the second stitch by rotating your needle counterclockwise towards the palm side of your thumb. Bring the needle point to touch your thumb just below where the thread is wrapped, and scoop up the thread while rotating clockwise to grab the index finger and pull it back through the thumb loop. Now add more stitches until you have 25 in total on your right needle. But how do you measure stitches? Use your pointer to tap or press each loop of threads to help you keep track. Each loop above the needle is a stitch, so you can measure them like steps on a ladder. Are you struggling with this method? I know it's a lot to watch, especially if you're new to fiber arts. If you are With the long tail throws up, go to the next step for a simpler method that you can use for the first two projects, then return to the long tail throws for the last two plays in the class. If you just can't seem to get the long tail throws after several attempts, don't hit yourself – it's hard! Especially as the first thing you do with knitting needles. There is a simpler cast for you to use for the first two projects - the inverse loop throws up. His tip isn't. Is. elastic like the long tail, but it will get you going and that's the most important thing at this point! Make an overhand tie 12in (30cm) from the end threads, and tighten it around a knitting needle in your right hand. make a twist on the working thread and insert the needle through the loop. Tighten the loop and repeat until you have 25 stitches! Try to keep the overall intensity pretty loose - one of the drawbacks of this cast for is that it tends to be a little tight, making it harder to knit the next series. To do this a little faster, you can wrap the thread around your index finger, as shown, then take a loop by scooping down the leg that crosses your index finger with the needle and pulling it up and out of your finger. Congratulations!! You only have to do this once at the beginning of a project, and casting is harder than actual knitting. Give yourself a pat on the back, take a photo of your first series, and take a short break. How's your attitude? Now that you have the stitches in the needle, let's knit the rest of the scarf! Scarves!

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